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U. I. O. G. D.

ANNUAL CATALOGUE

—OF—

Conception College
and Seminary



UNIVERSITY OF ILLINOIS

UUN 27 1913

PRESIDENT'S OFFICE

CONCEPTION, MISSOURI
1912-1913

THIRTIETH
ANNUAL CATALOGUE
OF THE
OFFICERS AND STUDENTS
OF
Conception College
and Seminary



UNIVERSITY OF ILLINOIS

JUN 27 1913

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CONCEPTION, MISSOURI
1912 - 1913



SOUTHEAST VIEW

ANNOUNCEMENT

STUDIES WILL BE RESUMED WEDNESDAY
MORNING, SEPTEMBER, 10th, 1913.

LATE-COMERS FORFEIT THEIR RIGHTS
TO HONORS.

LATE-COMERS AFTER CHRISTMAS HOLIDAYS
WILL BE REFUSED RE-ADMISSION.

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1912-13

COLLEGE CALENDAR

1913

September 10thEntrance Examinations
and Classification
October 12th.....Columbus Day—Holiday
November 27thThanksgiving—Holiday
December 10thChristmas Examinations
December 19thChristmas Vacation Begins

1914

January 5th.....Christmas Vacation Ends
February 2ndMid-Term Holiday
February 22ndWashington's Birthday—Holiday
April 2ndEaster Examinations
MayMay Day—Holiday
May 25thFinal Examinations Begin
JuneAnnual Commencement

EXECUTIVE OFFICERS

RIGHT REV. FROWIN CONRAD, O. S. B.,
President.

REV. LAWRENCE VILLING, O. S. B.,
Rector and Prefect of Discipline.

V. REV. PAUL WETZELSBERGER, O. S. B.,
Prefect of Studies.

REV. PETER LUSSI, O. S. B.,
Treasurer.

REV. PATRICK CUMMINS, O. S. B.,
Chaplain.

V. COSMAS HERMAN, O. S. B., M. D.,
Physician.

FACULTY

V. REV. PAUL WETZELSBERGER, O. S. B.,
Latin, Greek, English and German

REV. GREGORY HUEGLE, O. S. B.,
Christian Doctrine and Music.

REV. PETER LUSSI, O. S. B.,
Latin and Greek.

REV. ADELHELM HESS, O. S. B.,
Christian Doctrine, Latin, Greek and Typewriting.

REV. BENEDICT VILLIGER, O. S. B.,
Mathematics and Physiography.

REV. ATHANASIUS DENGLE, O. S. B.,
Latin, Greek, German and Algebra.

REV. PATRICK CUMMINS, O. S. B.,
English.

REV. ALPHONSE EBERHARD, O. S. B.,
Christian Doctrine, English, Elocution and Botany.

REV. LEODEGAR MUELLER, O. S. B.,
Christian Doctrine, Latin, Greek, German and History.

REV. INNOCENT AMHOF, O. S. B.,
Christian Doctrine, Geography, History, German and Drawing.

REV. ALBERT AMSTAD, O. S. B.,
English and History.

REV. LAWRENCE VILLING, O. S. B.,
English and German.

REV. CHARLES WAECHTER, O. S. B.,
Arithmetic, English and Music.

REV. JOACHIM MENNE, O. S. B.,
Arithmetic, Algebra and Music.

REV. BENEDICT STETTER, O. S. B.,
Latin, Greek and English.

REV. SILVESTER LEHMEN, O. S. B.,
Latin, English, History, Penmanship and Music.



EAST VIEW

GENERAL INFORMATION



CONCEPTION COLLEGE is a boarding school with High School and Collegiate departments for CATHOLIC BOYS ONLY. It was founded September 3rd, 1883, by Rt. Rev. Frowin Conrad, O. S. B., Abbot of Conception Monastery, and is conducted by the Benedictine Fathers. Since November 27, 1891, it is incorporated under the laws of the state of Missouri, and empowered to confer the usual academic degrees.

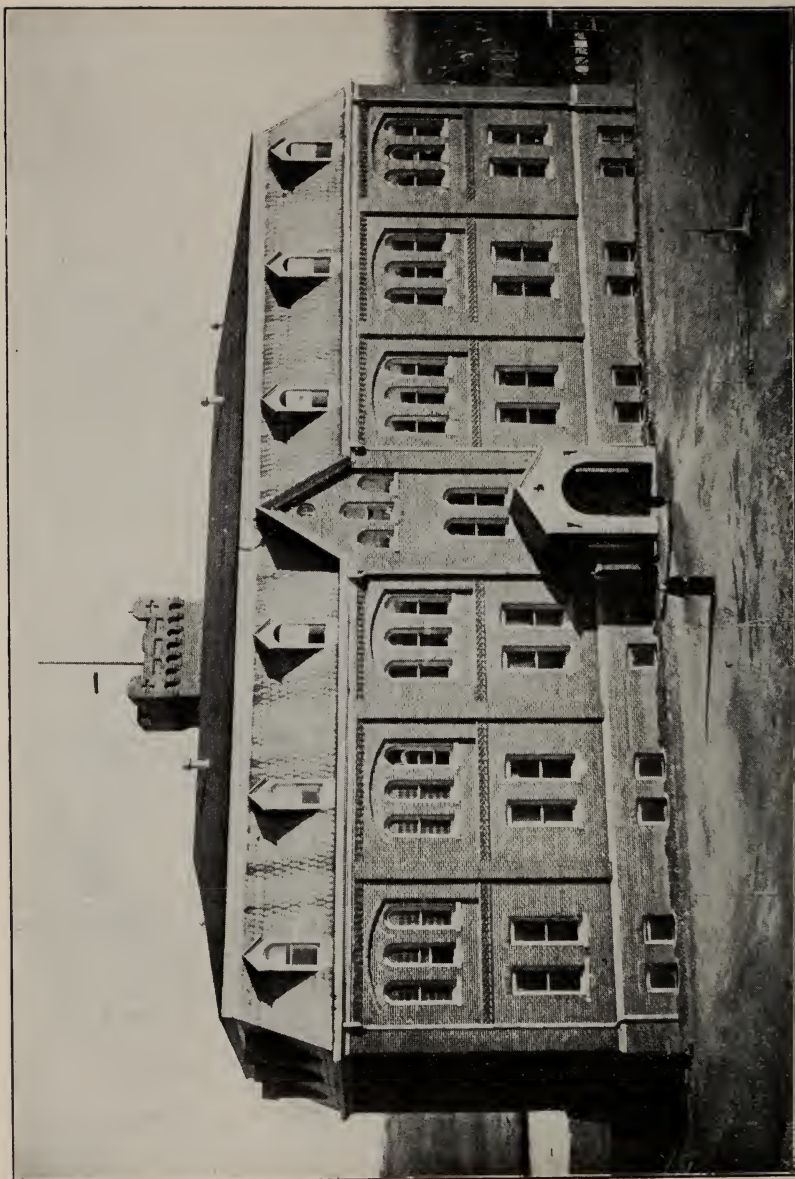
LOCATION—ACCESSIBILITY

Both Abbey and College are situated in the north-western part of the state, in Nodaway County. The elevated location, on a ridge of hills rising gently from the basin of the Little Platte River, ensures a choice climate for all the seasons of the year, and likewise affords excellent views of the beautiful surrounding country.

The nearest railway station is Conception, on the Chicago Great Western and the Wabash. All local and fast trains stop at Conception. The college has telephone connection with the railway station. Express is forwarded by the Wells-Fargo Company. Visitors should engage a livery team at the railway station, two and a half miles from the college.

BUILDINGS

The college is built of brick, trimmed with sandstone. The rooms are commodious, heated by steam, and lighted with acetylene gas. Danger of loss of life from fire is removed by standpipe, hose and connection in each story, fire proof stairway and fire escape.



WEST VIEW

The spacious study hall, with its rows of oaken desks, the neatly furnished chapel and the airy bedroom are admired by all visitors. The basement contains large rooms for indoor recreation, a bath room, wash room, shoe room and toilet room. The dining room and kitchen are in a wing of the adjacent monastery. The music rooms and the society hall are also in separate buildings.

AIM OF CONCEPTION COLLEGE

Harmonious education, while providing sound mental and moral training, *must not endanger or stunt the growth of the body*. Now, a boarding school in the country is pre-eminently a place to assist the development of the body. The country air is bracing, stimulating, and has health-giving properties that are lacking in most city schools, whose playgrounds are usually small. There is also frequently a difficulty in practically occupying the leisure hours of a holiday, and many children who have a tendency to nervous diseases break down or remain weakly for life, as it takes a strong constitution to bear the physical and nervous strain of city school life in our days.

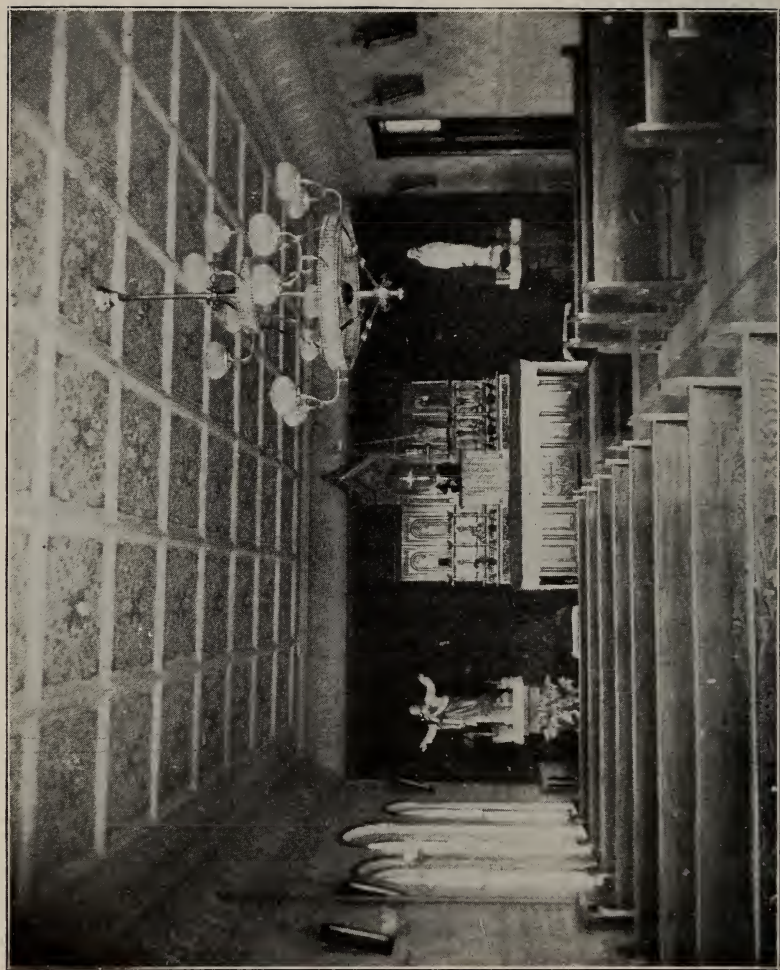
The first requisite is *eminently present in Conception College*. There is plenty of space and playgrounds for the use of students, and an opportunity for cross-country excursions. The college is located on high ground so necessary for good drainage, and this elevated location also secures excellent ventilation. East of the college are the campus and swimming pool, with other commons and shady walks, large enough for all the students to play outdoor games at the same time. The sleeping room is so situated that it gets the rays of the sun from morning till evening; nor is there any obstruction to pure air, the second best of nature's disinfectants.



CHURCH INTERIOR

The hours for sleep, from 8:30 p. m. till 5:30 a. m., are all that can be claimed for necessary rest. Again, frequent and regular bathing is insisted on, during both winter and summer months. Drinking water from a well fifty feet deep is protected against all contamination. The food is simple, but wholesome and plentiful, comprising a general diet with no fads. Good bread and butter, pure milk, eggs, meat and fresh vegetables are all supplied from *our own farm*, which is worked by the most conscientious hands, our lay brothers. A member of the faculty is entrusted with the direction of athletics, and care is taken that neither the health of the students nor their studies suffer any detriment. Finally, there is an experienced physician in the college, whose duty it is to look after the hygiene of the school and the health of the pupils.

The religious and moral spirit of our college may be determined not only from such principles of revelation, "The lips of the priest shall keep knowledge," "You are the light of the world," "Ambassadors of Christ," but also from the avowed purpose of the foundation of the college, viz: "The fathers charged with this office (of education) should consider the religious instruction and the practice of virtue among their pupils of equal importance with the instructions in sciences." (Constitution, Decl. to Chap. 30.) In accordance with this regulation the religious life of our students is carefully fostered not only by thorough instruction in the Catholic religion, but also by regular devotions in the chapel, attendance at high mass in the abbey church, an annual retreat of three days, frequent reception of the holy sacraments, the sodality of the Bl. Virgin Mary, and acquaintance with the sacred ceremonies of the altar and the solemn melodies of Plain Chant. These and other factors bearing on our students, we hope to be able to send out men deserving the name "vir," possessing a character that



STUDENT'S CHAPEL

may be depended upon in all the vicissitudes of life, because by frequent practice they have acquired the fundamental lessons of Christianity: love of God and their fellowmen, justice, self-denial and truth.

It would be a great mistake, however, to think that the moral and the religious training of our students is the one exclusively attended to. The *classical course of studies*, requiring in our college *eight years for its completion*, is the best refutation for such an assumption. However, a large percentage of the students of our days takes only a few years' course and afterwards learns a trade. Now, while it is a praiseworthy undertaking for parents to try to protect the faith and good morals of their sons and give them an opportunity for acquiring useful knowledge, our college is intended mainly for boys who have a calling for higher education. And this is what Catholics in America must have in order to take the lead in professional life.

Finally, only a limited number of students is admitted every year, in order to enable the professors to devote the greater part of every day to the singing of the praises of the Most High and to give to the individual student undivided attention as everyone's proficiency may require.

GENERAL REGULATIONS

The scholastic year consists of two sessions. The first begins during the first week in September and ends the last day of January. The second begins on the third day of February and ends about the middle of June. Public examinations are held at the end of either session and written tests before the Easter holidays; after each examination reports of the student's conduct and progress are sent to his parents or guardians. The school year begins with a solemn high



DINING HALL

mass to invoke the blessing of God, and ends with another in thanksgiving for the favors received during the scholastic year.

Experience teaches that those students who are present at the beginning of the year show the most uniform and most satisfactory progress. It is therefore the earnest wish of the faculty that the parents send their sons for the first day of the school year, and let them remain to its end. Pupils arriving after the opening of the school, or absent on account of sickness, will not receive private instruction or special attention from their respective teachers. Every new applicant is subjected to an examination and afterwards assigned to the class for which his proficiency qualifies him. Students coming from other institutions must present certificates testifying to their good moral character and their last class report. *All others must enclose with their application a letter of introduction from their parish priest, without which no application will receive any attention.* Nor do we take students for a shorter period than a session of five months. Furthermore, to insure uniformity of textbooks, students should buy them from our stationer or from senior students.

During Christmas holidays, those students who can conveniently visit home may do so, but must return promptly for resumption of classes. Willful disregard of this regulation debars pupils from re-admission to college. During Easter holidays classes are suspended, but students are not permitted to absent themselves for visits. *During summer vacation, no students are kept at the college, or admitted before date of opening.*

Every student must be provided with at least two suits of clothes, a sufficient number of socks or stockings, shirts, night gowns, summer and winter underwear, collars, neckties, handkerchiefs, towels, napkins,



STUDY HALL

shoes, brushes, combs and other toilet articles. For service in church students wear a black cassock and surplice which they must provide at their own expense. *All laundry goods must have been plainly marked with the owner's name in full, as the College authorities will not be responsible for unmarked laundry articles. Woven names in accordance with the wardrobe requirements of Conception College will be furnished by the J. & J. Cash, South Norwalk, Conn., \$2.00 per gross, or \$1.25 per half gross.*

MORAL TRAINING

Students should at all times be obedient and respectful to the officers and professors of the college, and also observe habitual politeness toward one another. They must be where duty demands their presence, viz.: during the study or recitation hours, in the study hall or the class rooms; during recess or recreation hours in the recreation rooms or on the play grounds.

Strict silence is to be observed at all times in the bed room, toilet room, and on the way to or from any daily exercise; during study and recitation hours in the study hall, class rooms and the corridors. The same spirit of silence should banish from the college noisy plays, all running, shouting or whistling. The college authorities always demand of students scrupulous cleanliness in all apartments and premises; they therefore insist on depositing waste paper or other debris in the waste baskets. For any damage done to college property the respective student is held responsible, and he is always expected to inform the authorities of the damage before being called to account by them.

Students are forbidden to retain money in their possession. Spending money must be deposited with



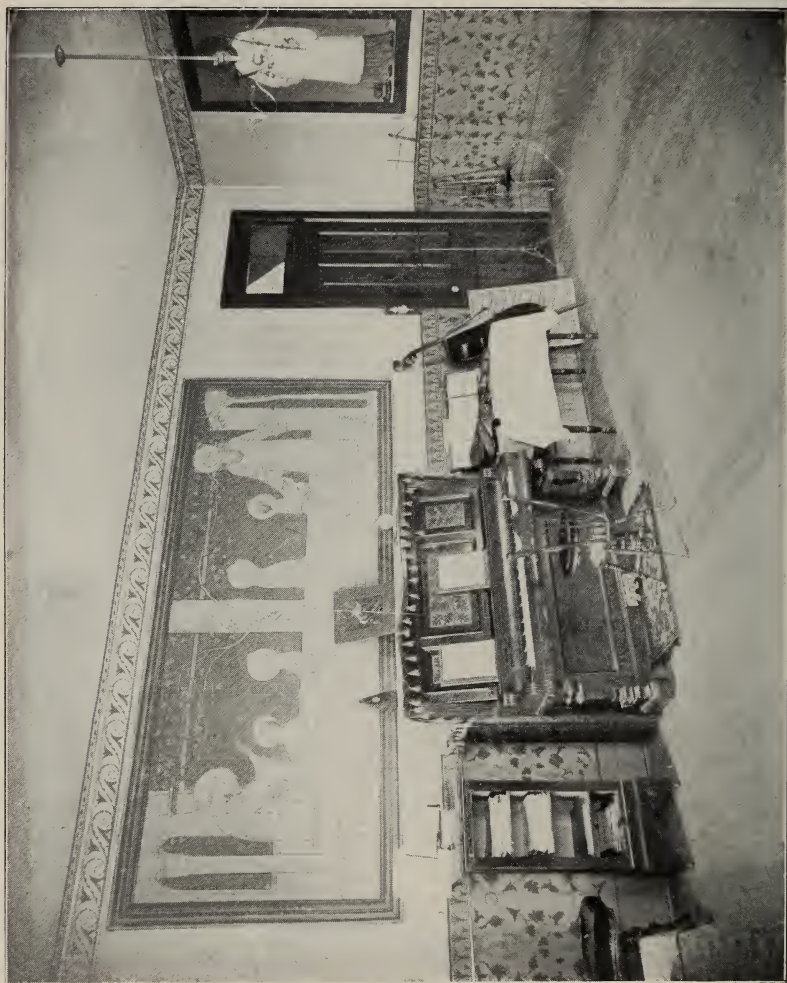
BED ROOM

Fr. Rector on the day of admission. The weekly allowance depends on the direction of the parents. Students are also forbidden to lend, borrow, exchange or sell personal effects. Whenever a student becomes aware of the loss of any article, he should at once notify Fr. Rector; late information may be useless.

Articles of clothing must be kept in the clothes room; they will be tolerated in the bed room only on days when wash is sent away or returned. The students have access to a select library, including various magazines and newspapers. Parents are, therefore, requested to send their sons no newspapers; clippings, however, containing local items of special interest, may be enclosed in letters. Books, periodicals, pamphlets, etc., against sound morals, are not only confiscated, but subject the possessor and owner to punishment.

Except for urgent reasons, approved by Fr. Rector, letters should be written only on the weekly half-holidays or on Sundays. All mail and express matter of the students is subject to inspection. Students failing to comply with this rule may be dismissed. Correspondence with students who have been dismissed or have left the institution in bad standing is positively prohibited.

Strict obedience, assiduous application to studies and blameless conduct are required from all students. Any serious transgression of these rules renders the offender subject to effective correction, and even to dismissal, if this is considered necessary. Accordingly, students who are convicted of exerting a bad influence, those who habitually disregard the rules of the college, excite and promote a spirit of discontent and insubordination, or are incorrigibly idle are liable to dismissal. Students who are found to be rude, vulgar, or immodest in their conversation or habits, and despite repeated admonition manifest no improvement, will be forthwith dismissed without certificate of conduct. The



MUSIC HALL

students are separated into two divisions, senior and junior. Familiarity between older and younger students will not be tolerated.

The use of tobacco in whatever form is forbidden. But when a habit of smoking has been previously contracted, in order to prevent greater evils we grant permission to smoke at certain specified times and under proper restrictions to *students who have completed their sixteenth year of age and can furnish in writing, the consent of their parents or guardians*. Smoking of cigarettes and chewing of tobacco is always prohibited. The use or introduction of intoxicants is forbidden under pain of expulsion. Firearms are likewise prohibited.

Eatables may be sent to students for Thanksgiving, during the Christmas and Easter holidays, but in moderate quantities. If sent at other times, they may be distributed to other well deserving students.

During visits of parents or relatives students are not excused from class or study hours and other common exercises. We, therefore, urgently request that such visits be restricted to holidays; likewise, that parents, at no time of the school year, seek leave of absence for their sons, except for the most urgent reasons.

The students are encouraged to receive daily communion.

RULES FOR DAY SCHOLARS

Day scholars must be at the college at 8:00 a. m. for high mass and at 1:00 p. m. for studies. In case of absence or tardiness they must furnish in writing an excuse signed by their parents or guardians. Frequent absence or tardiness, except for illness, as well as neglect to prepare lessons or exercises, is considered a sufficient cause for dismissal.

Two or three hours of study being required daily for the proper preparation of their lessons, parents are

requested to insist on their sons faithfully performing this duty. If they fail to insist on study at home and regular attendance, progress is impossible.

Day scholars who serve as messengers or introduce articles not permitted to boarders, or in any other way assist them in violating the rules of the college, will be dismissed on being twice convicted of the offense. The same applies to students who are guilty of disorderly conduct outside of the college premises.

Without permission they should not bring visitors to the college or the grounds.

DAILY ORDER

5:30	o'clock	A. M.	.....	Rise, Wash, etc.
5:50	"	"	.....	Morning Prayers.
6:00	"	"	.....	Studies.
7:00	"	"	.....	Breakfast and Recreation.
8:00	"	"	.....	High Mass.
9:00	"	"	.....	Classes.
10:30	"	"	.....	Recess.
10:40	"	"	.....	Classes or Studies.
11:30	"	"	.....	Dinner and Recreation.
1:00	o'clock	P. M.	.....	Studies.
2:00	"	"	.....	Classes.
4:00	"	"	.....	Recreation.
4:30	"	"	.....	Studies, Optional Branches.
6:00	"	"	.....	Supper and Recreation.
7:30	"	"	.....	Studies.
8:30	"	"	.....	Night Prayers.

ORDER FOR SUNDAYS

5:50	o'clock	A. M.	.....	Rise, Wash, etc.
6:15	"	"	.....	Morning Prayers, Mass.
7:15	"	"	.....	Breakfast.
8:15	"	"	.....	Studies.
9:15	"	"	.....	Recreation.

10:00	o'clock	A. M.	.....	Sermon and High Mass.
11:30	"	"	.....	Dinner and Recreation.
2:15	"	P. M.	.....	Sodality Meet, Silence.
3:00	"	"	.....	Vespers.
4:15	"	"	.....	Silence or Recreation.
5:15	"	"	.....	Supper and Recreation.
7:00	"	"	.....	Studies.
8:15	"	"	.....	Night Prayers.

MARKS, PRIZES, PROMOTIONS, DIPLOMAS AND DEGREES

MARKS

The student's proficiency and rank are determined according to the following scale:

Very Good	.....	90—100
Good	.....	80— 90
Satisfactory	.....	70— 80
Deficient	.....	64— 69
Unsatisfactory	.....	Below 64

PRIZES

Prizes are awarded at the closing exercises to deserving students who are present. No prizes are given for marks below 90; honorable mention, however, is made of students whose mark is from 85—90. Students coming after the formal opening of the school or failing to secure the grade "Good" in Conduct or Application, or those who do not take all branches of study are excluded from competition for prizes.

PROMOTION

The Note "Satisfactory" in all primary branches is required for promotion.

Christian Doctrine, English, Latin, Greek and Mathematics are considered the primary studies.

Three factors decide the promotion of students:

The pupil's record in school, the result of his written examination and his standing in the oral test. The passing mark in all three is "Satisfactory." High standing in some subjects, however, may atone for slight deficiencies in others; but no pupil will be passed who is deficient in English or both the classical languages. "Deficient" in one of the classical languages may be offset by a standing of at least "Good" in the other ancient language, English or Mathematics. In the same way, "Deficient" in Mathematics, requires at least "Good" in English, Latin or Greek. The Note "Deficient" in two primary branches makes an examination necessary in either study, before a student will be promoted. The Note "Unsatisfactory" in any primary branch prevents the student's promotion. Excepting in cases of sickness, students leaving before the annual commencement will not be advanced to the next higher class.

CONDITIONS FOR OBTAINING THE BACCALAUREATE

The Baccalaureate may be obtained by those students who have successfully completed the two years course of philosophy in the college and whose conduct is satisfactory to the Faculty. The examination comprises all the branches mentioned in the program for the Junior and Senior classes. The passing grade for the Baccalaureate is 80.

If they are afterwards graduated in any learned profession, they may receive the degree of Master of Arts on application to the president of the college.

TERMS

Entrance Fee (to be paid only once)	\$ 5.00
Graduation Fee	5.00
Board, Tuition, Washing and Mending of Linen for session of five months	100.00
Tuition for day scholars, for session of five months	15.00

EXTRA CHARGES

Per Session

Lessons on Piano or Organ, and use of instrument	\$ 20.00
Lessons on Pipe Organ and use of instrument.	30.00
Lessons on Violin	15.00
Lessons on Violin (more than three pupils together)	10.00
Lessons on Mandolin, Guitar, Banjo	10.00
Lessons on Clarinet, Flute and Brass Instrument	10.00
Vocal Lessons	15.00
Rent of String or Wind Instrument	2.50
Lessons in Drawing or Painting	5.00
Chemistry, Physics, Shorthand and Typewriting	5.00
Athletic Association Fee (Obligatory) .....	.75
Library Fee (Obligatory) .....	.50
Doctor's Fees and Medicine at Physician's Charges.	

Payment is to be made in advance for a session of five months. A reduction of ten per cent is granted to those who pay the entire sum for board and tuition in advance, or who have two sons attending college at the same time; a reduction of five per cent is granted to those who pay for a session of five months in advance. If payment in advance is impossible, arrangement must be made for regular monthly payments. No allowance will be made nor money refunded for partial absence or withdrawal before end of the session, except on account of protracted sickness or dismissal. No money is advanced by the college for clothes or other incidentals; therefore a sufficient sum must be deposited with the treasurer. Books, stationery, toilet articles, etc., may be bought at the college, at current prices. No books are returnable.

All remittances are to be made payable to "*Conception College, Conception, Mo.*" For checks on country banks add extra fee for collection.

Parents who wish to withdraw their sons before the end of the session, must give timely notice, pay all accounts, and forward the necessary traveling money. All bills must be paid before a student departs, whether he leaves during or at the end of the session.

Letters of inquiry should be addressed to

THE REV. RECTOR,

Conception College,

Conception, Mo.

COURSE OF STUDIES



THE CLASSICAL COURSE, the one pursued in our college, consists of two departments, viz: the Academic or High School, and the Collegiate. Either is completed in four years, and comprises the Latin, Greek, English and German languages and their literature, the Doctrines and Evidences of Religion, Mental and Moral Philosophy, Astronomy, Physics, Chemistry, Mathematics, Rhetoric, Composition, Elocution, History, Geography and Arithmetic. This course alone gives a thorough scientific and literary education, and thus opens the way to the subsequent successful study of Theology, Law or Medicine. The Academic department is a Classical High School in which the studies have been so arranged as to offer a thorough preparation for entrance to a Classical College. These studies are all prescribed, including Latin, Greek, English, History, Mathematics, Science, and one Modern Language. The school does not undertake to instruct boys in the forms and methods of business or technical branches, but prepares him to pursue these or professional studies with success.

The course adopted by the college is not elective but obligatory for all students. In rare cases only may a student be excused from any branch. Optional studies are drawing, painting, bookkeeping, shorthand, typewriting and instrumental music. Optional studies may be pursued, provided the respective student has passing grades in all obligatory branches.

The preparatory class is maintained for such pupils as are not sufficiently advanced to enter the High School department, but may be prepared for it within

the space of one year. Applicants for this class must have completed the seventh grade of a parochial or public school. *Others, not so far advanced, can not be received*, as we do not maintain a minimis' department.

REQUIREMENTS OF ADMISSION

Students applying for First High School Class are supposed to be well grounded in Elementary English, Arithmetic, Geography and United States History, and must pass written tests in the following branches:

I. ENGLISH.

1. English Grammar: The common use of capitals; parts of speech, declension and conjugation; sentence structure; classification of sentences.

2. Reading: One or more paragraphs, new to the applicant, are to be read at sight; distinct articulation, accurate and fluent pronunciation, understanding of the author's meaning, and oral reproduction of the passages read, will determine the applicant's admission.

3. Practical exercises, consisting in dictation or reproduction of easy selections from standard authors, letter-writing and common business forms.

4. Spelling.

II. ARITHMETIC.

The fundamental operations; multiples, measures and factors; fractions, common and decimal; denominate numbers and practical measurement; ratio and proportion, simple problems.

III. GEOGRAPHY.

The political divisions of the continent, their capitals, chief cities, form of government and population, their industry, especially of North America and the United States.

IV. HISTORY.

The principal events of the History of the United States.

Students applying for first collegiate class must have mastered the following branches and be able to pass a creditable written test before entering:

Latin.

- a. Prose Composition—Ability to translate English prose into idiomatic Latin.
- b. Authors—1st year: Viri Romae; 2nd year, Nepos, or equivalent; 3rd year, Caesar, Cicero's Letters or equivalent; 4th year, Sallust, Cicero's De Senectute or equivalent.

Greek.

- a. Prose Composition—Ability to translate easy English into idiomatic Greek.
- b. Authors—1st year, Greek Reader; 2nd year, Anthology or equivalent; 3rd year, Xenophon, Anabasis, Cyropaedia or equivalent.

English.

- a. Rhetoric.
- b. A brief prose composition.
- c. Literature—An account of the authors usually read in high schools.

Mathematics.

Algebra, completed. Geometry, Plain and Solid.

History.

- a. History of America.
- b. Ancient, Mediaeval and Modern, General Knowledge.

Science.

- a. Physiography.
- b. Elementary Physics and Chemistry.
- c. Botany.

Modern Languages—German or French.

- a. Ability to translate simple English prose into correct German or French.
- b. Authors—1st year, Primer; 2nd year, Elementary; 3rd year, Intermediate German or French.

PLAN OF STUDIES

BRANCHES	Academic Dept. CLASS				Collegiate Dept. CLASS				Periods
	1	2	3	4	1	2	3	4	
Religion	3	3	3	3	3	3	....	....	18
English	6	5	5	5	4	4	1	....	30
Latin	10	6	6	6	6	5	2	2	44
Greek .....	....	3	4	4	5	5	2	2	25
German .....	....	4	4	4	4	4	....	....	20
Mathematics	5	5	4	4	4	4	2	2	30
History	4	2	2	....	2	2	....	....	12
Natural Sciences.....	2	2	2	4	....	....	....	....	10
Physics .....	....	....	....	....	....	....	5	....	5
Chemistry .....	....	....	....	....	....	....	....	5	5
Astronomy .....	....	....	....	....	....	....	....	2	2
Aesthetics .....	....	....	....	....	....	....	....	2	2
Philosophy .....	....	....	....	....	....	....	6	6	12
Periods	30	30	30	30	28	27	17	21	

COLLEGIATE DEPARTMENT

IV. COLLEGIATE (Senior)

Philosophy—Elementa Philosophiae, auctore Josepho Gredt, O. S. B., Cosmologia, Theodicea, Ethica.

Latin—Tacitus, Horace or Church Fathers.

Greek—Plato, Sophocles or Psalms.

Hebrew—An Elementary Hebrew Grammar by Wm. H. Green.

Physics—Mann & Twiss. Mechanics, Heat, Electricity, Wave motion, Sound, Light.

Laboratory Manual: Mann & Twiss.

Astronomy—Young's Manual. General Astronomy, Fundamental problems, Earth, Sun, Moon, Eclipses, Planets, Comets, Meteors, Stars, Clusters, Nebulae, Cosmogeny, Ecclesiastical Calendar.

Laboratory Manual: Mang's Introduction to Astronomical Geography.

Mathematics—W. A. Granville's Differential and Integral Calculus. Numbers, Variables and Functions, Theory of Limits, Differentiation, Maxima and Minima, Differentials, Rates, Change of Variable, Curvature, Theorem of Mean Value, Indeterminate Forms, Partial Differentiation, Envelopes, Series, Expansion of Functions, Curve Tracing, Integration, Quadrature, Cubature, Differential Equations.

History—Turner, History of Philosophy.

III. COLLEGIATE (Junior)

Philosophy—Elementa Philosophiae, auctore Josepho Gredt, O. S. B., Psychologia, Logica, Metaphysica.

Latin—St. Augustin, De Civitate Dei.

Greek—Euripides, Church Fathers.

English—Critical Studies in Newman and Shakespeare.

Chemistry—A. Smith's General Chemistry for Colleges. General Characteristics of Chemical Phenomena, Non-Metals, History, Preparation, etc., Kinetic-Molecular Hypothesis, Molecular and Atomic Weights, Constitution of Acids, Bases, Salts, Chemical Equilibrium, The Metallic Elements, Ionization, Precipitation, Periodic System.

Organic Chemistry: I. Remsen's.

Laboratory Manual: A. Smith's and W. J. Hale's Outlines of General Chemistry.

Mathematics—Analytic Geometry, Wentworth's.

II. COLLEGIATE (Sophomore)

Christian Doctrine—Wilmer's Handbook, Part I. and II. Revelation, Pre-Christian and Christian; The Church, its Institution, End, Constitution, Marks;



LIBRARY

The Teaching Office of the Church, Existence, Nature of God, The Trinity, The Creation and Redemption of Man.

Latin—Practice: Scheier's exercises; other exercises based on models and original compositions.

Models: Cicero, De Imperio Cn. Pompeii; Pro Ligario.—Horace: Carmina I. 1, 3, 4, 6, 7, 9, 11, 12, 14, 18, 20, 22, 24, 29, 31, 32, 34, 35, 37. II. 1, 3, 6, 7, 10, 14. III. 1, 2, 5, 30.—Epodes: 2, 6. Satires: I. 1, 6. Ars Poetica, Selections.

Greek—Precepts: Kaegi's Grammar, Syntax complete, Practice Kaegi's exercises, themes.

Models: Homer, Iliad. Book I. St. John Chrysostom, In Entropium.

Demosthenes, II. Olynthiac.

English—Precepts: Nature and types of oratory; division of the oration; style and methods of oratorical compositions. These principles of persuasion were derived from models by analytic study, the lectures of the professor supplying the textbook. Burke's Speech on Conciliation with the American Colonies and Cody's The World's Greatest Orations were studied as model specimen of the principles of oratory.

Practice: Constant drill in oral and written discourse.

Authors for class study and supplementary reading: Burke, Speech on Conciliation with the American Colonies; Lincoln, Selections; Newman, The Second Spring and Selections of Poetry and Prose; Webster, The Bunker Hill Monument, Reply to Hayne.

Literature—Jenkins, Orators, Essayists, Historians.

Elocution—Rev. G. Bridge, O. S. B.

Algebra—Brenke's Advanced Algebra and Trigonometry. Infinite Series, Functions, Derivatives, Maclaurin's Series, Computation, Approximations.

Differences and Interpolations, Undetermined Coefficients, Partial Fractions, Determinants, Polar Coordinates, Complex Numbers, DeMoivre's Theorem, Exponential Values of $\sin X$ and $\cos X$, Hyperbolic Functions, Permutations, Combinations, Chance, Theory of Equations.

Bookkeeping—Rev. D. J. Kaib, O. S. B., Bookkeeping for Parish Priests.

German—Monatlich ein groesserer Aufsatz.

Lektuere: Goethe, Iphigenie; Grillparzer, Der Traum ein Leben; Schiller, Maria Stuart, Wilhelm Tell, Wallenstein.

I. COLLEGIATE (Freshman)

Christian Doctrine—Wilmer's Handbook, Part III., Christian Morals in General, Christian Duties towards God, Ourselves and our Neighbors. Christian Perfection.

Latin—Practice: Scheier's exercises; test exercises.

Models: Cicero, In Catilinam, I. et IV.; pro Archia, pro Marcello.

Virgil: Lib. II. 250 verses.

Greek—Precepts: Kaegi's Grammar, Syntax to moods of verb.

Practice: Kaegi's exercises; test exercises.

Models: Xenophon, Cyropaedia, book 1, 2 and 3. Odyssey, book I., book II., 200 verses.

English—Precepts: Gummere's Handbook of Poetics. Metre, Rhythm, Quantity, Accent, Pauses, Rhyme, Blank Verse. The Stanza, the Sonnet, Poetic Style, Laws of Epic, Lyric and Dramatic poetry.

Practice: Analysis of master pieces and original compositions.

Authors for class study and supplementary reading: Dante, The Inferno; Milton, Paradise Lost;

Tennyson, Selections; Shakespeare, Othello, Hamlet, Macbeth, Richard III, King Lear; Wordsworth, The Prelude; Palgrave, The Golden Treasury, Selections.

Literature—Jenkin's, The Poets from Chaucer to Tennyson.

Elocution—Rev. G. Bridge, O. S. B.

Algebra—W. C. Brenke's Advanced Algebra and Trigonometry. Involution, Evolution, Theory of Exponents, Surds and Imaginaries, Logarithms, Binomial Theorem, Linear Equations, Quadratic Equations, Proportion, Variation. The Progressions, Interests and Annuities, The Trigonometric Functions, Functions of several Angles, Inverse Functions, Trigonometric Equations, Oblique Plane Triangles, Spherical Trigonometry, Applications to the Terrestrial and Celestial Spheres.

Zoology—Phyla treated descending from the Arthropoda to the Protozoa, ascending from the Fishes to Man. Morphology. Physiology. Ecology. Taxidermy, optional.

German—Wiederholung der Syntax; Wöchentliche Aufsätze.

Lektüre: Schiller's Balladen.

ACADEMIC DEPARTMENT

IV. ACADEMIC

Christian Doctrine—Deharbe's Full Catechism: Part III. Means of Grace, Grace of Assistance, Grace of Sanctification, The Sacraments, The Sacramentals. Prayer, Ceremonies.

Latin—Precepts: Bennet's Grammar, reviewed.

Practice: Latin Prose Composition, Scheier.

Models: Sallust, Bellum Catilinae, 50 chapters.

Ovid: The Four Ages, Phaeton, The Story of Midas. Tristia, book 1 and 3, Selections.

Greek—Precepts: Kaegi's Grammar, Etymology complete.

Practice: Kaegi's exercises; test exercises.

Models: Xenophon, Cyropaedia, book 7 and 8.

English—Precepts: Rhetoric, Scott and Denney. Exposition and Argumentation, Poetry, Figures of Speech.

Authors for class study and supplementary reading: Burke, Speech on American Taxation; Carlyle, An Essay on Burns; Emerson, The American Scholar; Macaulay, Essay on Addison, Lord Bacon, Frederick the Great, Milton; Milton, Lycidas, Comus, L'Allegro, Il Penseroso; Pope, Essay on Criticism; Tennyson, In Memoriam; Webster, Oration on Adams and Jefferson; Washington, Farewell Address.

Literature—Jenkin's, American Literature, British Literature to 1600.

Elocution—Scorer's Successful Selections.

Geometry—Slaught & Lennes', Plane and Solid Geometry. Variable Geometric Magnitudes, Review and Applications.

Lines and Planes in Space, Prisms and Cylinders, Pyramids and Cones, Regular and Similar Polyhedrons, The Sphere, Variable Geometric Magnitudes.

Botany—Bergen, Principles of Botany. The structure and physiology of seed plants. The morphology, evolution and classification of plants. Ecology and economic botany.

Laboratory Manual by Bergen & Davis.

German—Joynes-Meissner's German Grammar, Part III., Syntax. Exercises corresponding with Grammar; Taegliche Uebersetzungen, Woechentliche

Aufsätze. Sprech-Uebungen im Anschluss an Lektüre.

Lektüre: Im Vaterland, Bacon.

III. ACADEMIC

Christian Doctrine—Deharbe's Full Catechism, Part I. and II.; Faith, its Necessity, Qualities, The Apostles' Creed. Commandments: Ten Commandments of God, Six Commandments of the Church. Violation of the Commandments, Virtue and Christian Perfection.

Latin—Precepts: Bennett's Grammar, complete.

Practice: Bennett's Latin Writer; exercises based on Caesar; weekly test exercises.

Models: Caesar De Bello Gallico, books 1, 3 and 4.

Greek—Precepts: Kaegi's Grammar to verbs in "mi."

Practice: Kaegi's exercises; test exercises.

English—Precepts: Rhetoric, Scott & Denney. Description and Narration.

Practice: Donnelly's Imitations and Analysis; original compositions.

Authors for class study and supplementary reading: Addison, Cato; Arnold, Sohrab and Rustum; Bacon, Essays; Campbell, The Pleasures of Hope; Chesterfield, Letters; DeQuincey, Flight of a Tartar Tribe; Dryden, Alexander's Feast; Emerson, Self-Reliance; Franklin, Autobiography; Hood, Selected Poems; Irving, The Life of Goldsmith; Moore, Utopia; Ruskin, Sesame and Lilies; Shelley, Skylark; Tennyson, Idylls of the King, The Princess; Wordsworth, Selections; Shakespeare, Julius Caesar, Coriolanus, King John, King Henry V. and VII.

Elocution—Scorer's Successful Selections.

Geometry—Slaught & Lennes, Plane Geometry. Rectilinear Figures, Straight Lines and Circles, Measurement of Straight Line-Segments, Areas and Polygons, Regular Polygons and Circles. Exercises, Problems and Applications.

History—Modern Period: Italy, Center of Foreign Politics, Rivalry between Francis I. and Charles V., Reformation, Revolt of the Netherlands, Thirty Years' War, Louis XIV., War of Austrian Succession, Rise of Russia, French Revolution, Napoleon Bonaparte, Unification of Germany and Italy, Progress of European States, Typical Features of the 19th Century.

German—Joynes-Meissner's Grammar, Part I. complete; Daily translations and conversation; Weekly composition; Deutsch, Lesebuch.

II. ACADEMIC

Christian Doctrine—Deharbe's Large Catechism, Part III. Grace, The Sacraments, Indulgences, Prayer, Ceremonies and Liturgy of Holy Mass and of the Sacraments.

Church History: Wedewer's.

Latin—Precepts: Bennett's Grammar, Par. 1 to 254.

Practice: Bennett's Latin Lessons; weekly test exercises.

Models: C. Nepos, Themistocles, Aristides, Pausanias, Epaminondas.

Greek—Precepts: Kaegi's Grammar, the declensions.

Practice: Kaegi's exercises; test exercises.

English—Precepts: Rhetoric, Scott & Denney. Principles of Composition, their growth. Paragraphs, Sentences, Words, the Forms of Discourse.

Practice: Donnelly's Imitation and Analysis. Original compositions.

Authors for class study and supplementary reading: Bunyan, *The Pilgrim's Progress*; Goldsmith, *The Deserted Village*, *The Traveller*, *The Vicar of Wakefield*; Gray, *Elegy in a Country Church-yard*; Lamb, *Tales from Shakespeare*; Longfellow, *The Courtship of Miles Standish*; Macaulay, *Lays of Ancient Rome*; Parkman, *The Oregon Trail*; Proctor, *Selections*; Scott, *Marmion*; Shakespeare, *Merchant of Venice*, *The Tempest*, *Much Ado About Nothing*, *Twelfth Night*, *Romeo and Juliet*.

Algebra—Hedrick's *Algebra*. Proportion, Fractional Equations, Simultaneous Linear Equations, Powers and Roots, Quadratic Equations, Variation, Indeterminate Equations, Radicals, Fractional and Negative Exponents, Progressions and Sequences, Choice and Chance, Permutation and Combinations.

History—Mediaeval. Barbarian Invasions, Leaders, Saracens, Carolingian Dynasty, Feudalism and Monasticism, Development of France and Germany, Saxon Kings and Salian Emperors, Investiture, Renaissance.

Geography—Dryer's *Physical, Economic and Regional Geography*. The Earth, Atmosphere, Winds and Storms, Weather and Climate, General Features of the Earth, Volcanoes, Earthquakes, Geysers, Oceanography, Physiography of the U. S.

German—Joynes-Meissner's *Grammar*, Part I. to lesson 19. *Conversation and Reading*. *Worman's First German Book*.

I. ACADEMIC

Christian Doctrine—Deharbe's *Large Catechism*. The Twelve Articles of the Creed, The Ten Commandments of God, The Six Commandments of the Church.

Bible History: The New Testament, Rev. P. Cummins, O. S. B.

Latin—Precepts: Bennett's "Foundations of Latin."

First Term: Pages 1 to 103.

Second Term: Pages 103 to 168.

Practice: Exercises from text book and other oral and written themes.

Models: Fables and Roman History.

English—Precepts: John P. McNichols' "Fundamental English." The Sentence, its elements and classification, analysis and synthesis.

Practice: Variation of subject, predicate and object. Changes of person, phrases, clauses and sentences; Changes of voice: active into passive and passive into active. Contraction and expansion of sentences. Reproductions of description and narration.

Authors for class study and supplementary reading: Coleridge, The Rime of the Ancient Mariner; Defoe, Robinson Crusoe; Dickens, A Christmas Carol; Irving, The Legend of Sleepy Hollow, Rip Van Winkle, The Voyage; Longfellow, Evangeline; Lowell, The Vision of Sir Launfal; Scott, The Lady of the Lake, The Lay of the Last Minstrel; Stevenson, Inland Voyage, Treasure Island; Whittier, Snow-Bound, Songs of Labor.

Arithmetic—Milne's Standard, general review till Christmas.

Algebra—Hedrick's Algebra for Secondary Schools. Numbers and Signs, Measurement, Factoring, Fractions, Graphs.

History—Ancient. The Eastern Nations: Egyptians, Babylonians, Assyrians, Chaldeans, Hebrews, Phoenicians, Persians.

The Grecians: Sparta, Athens, The Peloponnesian War, Spartan and Theban Supremacy, Dismemberment of Alexander's Empire.

The Romans: Rivalry between Rome and Carthage, Fall of Carthage, Supremacy of Rome, End of Grecian Independence, Civil Wars, Change of Roman Commonwealth into Empire, Dissolution of the Roman Empire.

PREPARATORY CLASS

Christian Doctrine—Catechism, Rev. W. Faerber.

Bible History—Old Testament, Rev. P. Cummins, O. S. B.

English—Precepts: Steps in English, book two.

Practice: Compositions on familiar subjects, letter writing, spelling, oral and written.

Models: Gilmour's Fifth Reader.

Arithmetic—Milne's Standard, to General Review.

History—Lawler's Essentials of American History.

Period of Discovery, Colonization, The Revolution, Union, Disunion and Reunion.

Geography—Roddy's, complete. Political and Mathematical Geography. Continents: Western, Eastern, Australian. Location of countries, states, capitolis and principal cities, rivers and mountain ranges. Climate, industries, science, government and religion. Supplementary reading.

Penmanship—The Palmer Method of Business Writing, complete.

Drawing—Elementary.

OPTIONAL STUDIES

MUSIC

VOCAL

All students who show talent for music receive instructions in singing twice a week, free of charge. They are present at High Mass on feast days and at Vespers on Sundays and Feasts of Obligation. On these occasions they assist the regular choir of the monks in the rendition of Gregorian chant and sacred polyphony.

INSTRUMENTAL

Lessons on all musical instruments and practice time allotted to students are periods of thirty minutes each. The music lessons begin October 1st and end June 1st., in all 30 half hour lessons.

Piano—Tapper's and Mathew's Graded Piano Courses; C. Landon, Heller, Schmoll, etc.

Pipe Organ—Singenberger's Pedal School; Becker's and Schneider's Studies; Douglas' and Froehlich's Methods, etc.

Reed Organ—Stillman, Landon, Piel, etc.

Violin—Hohman, Dancla, Henning, Ries; Duos by Mazas, Gebauer, Jansa and Kaliwoda; Studies in Kreutzer, Kayser, Sitt, Weis; Scales from Schradieck's.

Clarinet—Kueffner's Method.

Flute—Kauner's Method.

Harmony—H. Clarke.

Harmonization of Gregorian Chant, according to Dr. Mathias and M. Springe.

Gregorian Chant—D. Joner, O. S. B.

DRAWING AND PAINTING

The lessons include free hand outlines of landscapes, animals, ornaments, parts of the human head, whole heads with and without shading, drawing from cast models and photographs.

Painting (in aquarell and oil) of ornaments, heads, whole figures, etc., also practical exercises in original sketches and compositions.

SHORTHAND AND TYPEWRITING

For Typewriting we use the L. C. Smith machine; for Shorthand, Gregg's system.

BOOKKEEPING

Optional for students of third or fourth Academic. Williams and Roger's Series.

CATALOGUE OF STUDENTS

Alworth, Cornelius	Nebraska
Auer, Francis	Minnesota
Aylward, John	Iowa
Bansbach, Alphonse	Missouri
Barman, Paul	Missouri
Barnes, John B.	Missouri
Barringer, Philip	Missouri
Becker, Albert	Nebraska
Becker, Marcus	Nebraska
Brady, James	Missouri
Bremerich, John	Missouri
Bremerich, Joseph	Missouri
Cole, George	Missouri
Cole, Raymond	Missouri
Cummins, Edmond	Missouri
Cummins, Leander	Missouri
Dickhout, John	Kansas
Diebold, Leo	Missouri
Dirckx, Henry	Missouri
Disney, William	Missouri
Donnelly, Ralph	Missouri
Doyle, Emery	Missouri
Felix, Albert	Missouri
Felling, Raymond	Missouri
Ford, Leo	Iowa
Forester, Thomas	Illinois
Funke, Hugh	Idaho
Fyie, Walter	Illinois
Gilmore, William	Iowa
Goergen, John	Nebraska
Graf, Richard	Iowa
Graham, Leo	Missouri
Graham, Robert	Missouri
Groner, Bernard	Missouri
Hagedorn, Francis	Missouri

Heit, Lawrence	Missouri
Herzog, Leo	Kansas
Keeler, Lawrence	Missouri
Kelley, James	New York
Kelley, Francis	New York
King, Eugene	Missouri
Klug, Stephan	Nebraska
Kusstatscher, John	Missouri
Lammers, Ignatius	Nebraska
Lehmen, Alphonse	Missouri
Lehmen, Anthony	Missouri
Liebst, George	Missouri
Lyons, Robert	Missouri
McCaffrey, James	Missouri
McDonell, Arthur	North Dakota
Mahoney, Edward	Iowa
Mihaljek, George	Missouri
Neutloff, John	Nebraska
Newman, Frederick	Missouri
Newton, Norbert	Missouri
O'Neill, Eugene	Missouri
Paschang, John	Nebraska
Paschang, Joseph	Nebraska
Pratt, Edward	Wisconsin
Robson, George	Missouri
Roney, Robert J.	South Dakota
Ruggle, Alphonse	Missouri
Ruggle, Leo	Missouri
Schachtner, Francis	Iowa
Schappller, Rudolph	Missouri
Schmeltz, Raymond	Missouri
Schnuettgen, Alfred	Nebraska
Schrader, Gerald	Missouri
Schrader, Joseph	Missouri
Sheehan, John	Missouri
Sheil, Edward	Iowa
Sheil, Leonard	Iowa

Stangl, Joseph	Iowa
Terhaar, John	Idaho
Tiffin, Clayton J.	Missouri
Tobin, Robert	Missouri
Uhlmeyer, Joseph	Missouri
Uhrich, Francis	Kansas
Underberg, Joseph	Iowa
Wagner, Francis	Missouri
Wallace, James L.	Missouri
Wallish, Lawrence	Iowa
Werthmann, Francis	Nebraska
Wieseler, John	Nebraska

SOCIETIES

RELIGIOUS

THE OBLATES OF ST. BENEDICT

Cosimo de Medici, the great duke of Tuscany, when asked why he was accustomed to read the Holy Rule so persistently, replied that its sagacious regulations gave him the best guidance in promoting the welfare of his people. This fundamental suitableness of the Rule for Christians living in the world gave rise to the Oblates of St. Benedict. Twenty years is the age prescribed for admission. A privilege of Pope Pius X. allows us to receive students of good character at the early age of fourteen.

20 members, 23 novices.

THE SODALITY OF THE BLESSED VIRGIN

was organized in 1887. Its aim is to foster in the members a very special devotion to the ever Bl. Mother of our Lord, and with her aid to help sodalists to lead a fervent Catholic life and die a happy death.

The means employed for this end are: Weekly recitation of the office of the Immaculate Conception, frequent reception of the holy sacraments, special instructions and exhortations, the exercise of works of piety, mercy and zeal among their fellow students, and finally a high standard of good conduct.

Students who have been received into the sodality in other colleges and wish to be admitted as active members into our sodality, must present a testimonial of their reception; the officers will then decide on the affiliation of the applicant.

OFFICERS FOR 1912-1913

REV. PATRICK CUMMINS, O. S. B., Director.

Anthony Lehmen	Prefect
Edward Pratt	I. Assistant Prefect
Rudolph Schappler	II. Assistant Prefect
Robert Roney	Sacristan
Joseph Stangl	Assistant Sacristan
Joseph Paschang	Librarian
Thomas Forester	I. Assistant Librarian
Arthur McDonell	II. Assistant Librarian
Francis Hagedorn	III. Assistant Librarian
Members present, 64; absent, 479; deceased, 17.	

THE LEAGUE OF THE SACRED HEART

was established March 5th, 1893. Its purpose is to foster devotion to the Sacred Heart of Jesus, co-operate in saving souls, promote the triumph of the Church and make reparation for sin. The members pay voluntary visits to our Lord in the Blessed Sacrament, and frequently receive Holy Communion of Reparation.

REV. PATRICK CUMMINS, O. S. B., Director.

Rudolph Schappler	}	Promoters
Joseph Underberg		
Present membership, 54.		

LITERARY

NEWMAN DEBATING SOCIETY

REV. LAWRENCE VILLING, O. S. B., Director.

Joseph PaschangPresident
 Edward PrattVice President
 Arthur McDonellSecretary
 25 members.

WISEMAN DEBATING SOCIETY

I. Term

II. Term

President
 Joseph Stangl.....Joseph Stangl
 Vice President
 Henry Dirckx.....John Aylward
 Secretary
 Leonard Sheil.....Leonard Sheil
 40 members.

DRAMATIC CLUB

REV. ALPHONSE EBERHARD, O. S. B., Director.

Edward PrattPresident
 Arthur McDonellSecretary
 Joseph UnderbergTreasurer
 Anthony Lehmen }
 Joseph Paschang }Members of Committee
 Rudolph Schappler }
 30 members.

ENTERTAINMENTS

By the

CONCEPTION COLLEGE DRAMATIC SOCIETY

*Wednesday, Nov. 27, at 8 p. m.**Thursday, Nov. 28, at 2 p. m.*

UNIVERSITY OF ILLINOIS
JUN 27 1913
PRESIDENT'S OFFICE

“MAKE YOUR WILLS”

A Farce in One Act.

CAST OF CHARACTERS

Mr. IretonE. Pratt
Charles, his sonR. Roney
Septimus Plotter, his nephewJ. Paschang
Process, an attorneyA. McDonell
Joseph Brag, servant of Plotter.....F. Werthmann
Foreright, Ireton’s servantL. Diebold

“CHEEK WILL WIN”

CAST OF CHARACTERS

Mr. John SmithA. Lehmen
Snoozy, his servantE. Sheil
Fred FreelyJ. McCaffrey

“SUNNY BROOK”

CAST OF CHARACTERS

Mr. OldrentsJ. Underberg
Gregory Homespun, his manR. Lyons
Gammon { Farmers {T. Forester
Spinage {R. Schappler
Doctor’s BoyR. Schmeltz
Old Homespun, Gregory’s fatherJ. Stangl

Music furnished by the Conception College Orchestra.

RICHARD III

A Historical Tragedy in Four Acts.

From Shakespeare's original, adapted for performance
by male characters, by C. J. Birbeck.

Tuesday, April 15, at 8 p. m.

Wednesday, April 16, at 2 p. m.

CAST OF CHARACTERS

Duke of Gloster, afterwards King Richard III. . . .	Edward Pratt
King Henry VI, the deposed king of the House of Lancaster	Anthony Lehmen
Prince of Wales { Sons of {	Raymond Schmeltz
Duke of York { Edward IV {	Ralph Donnelly
Duke of Buckingham	Joseph Paschang
Duke of Norfolk	Rudolph Schappler
Earl of Richmond	Arthur McDonell
Earl of Oxford	Thomas Forester
Lord Stanley	Joseph Underberg
Lord Mayor	Joseph Stangl
Sir William Catesby	James McCaffrey
Sir Richard Ratcliff	Leo Diebold
Sir James Blount	Francis Wagner
Tressel	Robert Roney
Lieutenant of the Tower	Francis Werthmann
Tirrel	Robert Lyons
Forest	Edmond Cummins
Dighton	Albert Becker
First Officer	Leonard Sheil
Second Officer	Eugene O'Neil
Third Officer	Joseph Uhlmeyer
Bishops {	Lawrence Keeler
{	Raymond Felling



RICHARD III.

Pages	{	.....Robert Graham
		.....Norbert Newton
Aldermen	{	.....John Aylward
		.....Leander Cummins
		.....Emery Doyle
		.....Alfred Schnuettgen
Banner Bearers	{	.....Stephan Klug
		.....Paul Barman

Courtiers, Archers, Men-at-Arms—Armorer.

Places of Action—London, Tamworth and Bosworth Field.

Period—The last quarter of the 15th century.

MUSICAL PROGRAM

Majestic—Overture Bowman
Wedding of the Winds—Waltzes J. T. Hall
Moonlight in Venice—Reverie Mackie Beyer
Our Volunteers—March Tom Clark
 Melodramatic parts of the play assisted by string quartet and brass quartet.

MUSICAL

THE COLLEGE ORCHESTRA

REV. GREGORY HUEGLE, O. S. B., DIRECTOR

Rev. Joachim Menne, O. S. B., Leader, 1st Violin
 Ven. William Suchsland, O. S. B., 1st Violin
 Leo Diebold 1st Violin
 Emery Doyle 2nd Violin
 John Paschang 2nd Violin
 Frank Auer 2nd Violin
 Rev. Joseph Zuendt, O. S. B., Viola
 Rev. Gregory Huegle, O. S. B., Cello
 Rev. Adelhelm Hess, O. S. B., Double Bass
 Ven. Michael Legill, O. S. B., Flute



COLLEGE CONCERT BAND

Robert Lyons	Bb Clarinet
Lawrence Keeler	Bb Clarinet
Rev. Silvester Lehmen, O. S. B.,	1st Cornet
John Goergen	2nd Cornet
Rudolph Schappler	French Horn
Joseph Underberg	French Horn
Ven. Joseph Buettner, O. S. B.,	Trombone
Joseph Bremerich	Traps and Snare Drum
Henry Dirckx	Cymbals and Bass Drum
Rev. Charles Waechter, O. S. B.,	Piano

THE COLLEGE CONCERT BAND

Gives the students an opportunity for developing a taste for good music. The instruments are furnished by the institution at a rent of \$1.00 a year. The instruction for band members is free after the payment of the admission fee which is \$1.00.

REV. JOACHIM MENNE, O. S. B., DIRECTOR

Joseph Paschang	President
Arthur McDonell	Secretary
Anthony Lehmen	Assistant Secretary

Rev. Joachim Menne, O. S. B.....	Solo Bb Cornet
Rev. Silvester Lehmen, O. S. B.,	Solo Bb Cornet
Francis Auer.....	Eb Cornet
John Goergen	1st Bb Cornet
Alfred Schnuettgen	1st Bb Cornet
Edward Sheil	2nd Bb Cornet
Anthony Aylward	2nd Bb Cornet
John Dickhout	2nd Bb Cornet
John Neutoff	3rd Bb Cornet
Raymond Schmeltz	3rd Bb Cornet
George Mihaljek	3rd Bb Cornet
George Liebst	Piccolo

Cornelius Alworth	Eb Flute
Robert Lyons	Eb Clarinet
Lawrence Keeler	Solo Bb Clarinet
Emery Doyle	1st Bb Clarinet
Philip Barringer	1st Bb Clarinet
Robert Tobin	2nd Bb Clarinet
Richard Graf	2nd Bb Clarinet
Leander Cummins	3rd Bb Clarinet
Joseph Underberg	Solo Eb Horn
Arthur McDonell	1st Eb Horn
Edmond Cummins	2nd Eb Alto
Norbert Newton	3rd Eb Alto
Lawrence Wallish	4th Eb Alto
Anthony Lehmen	Solo Bb Trombone
Joseph Paschang	Baritone Trombone
Alphonse Lehmen	Slide Trombone
Ralph Donelly	2nd Bb Trombone
Joseph Uhlmeier	2nd Bb Trombone
Leo Diebold	1st Bb Tenor
John Paschang	2nd Bb Tenor
Eugene O'Neill	Bb Bass Horn
Rudolph Schappler	Solo Eb Tuba
Joseph Stangl	Eb Tuba
Joseph Bremerich	Traps and Snare Drum
Henry Dirckx	Cymbals and Bass Drum

THE COLLEGE BRASS QUINTETTE

REV. JOACHIM MENNE, O. S. B., DIRECTOR

Rev. Silvester Lehmen, O. S. B.,	Bb Cornet
Rev. Joachim Menne, O. S. B.,	Eb Alto
Joseph Paschang	Bb Tenor
Anthony Lehmen	Baritone
Rudolph Schappler	Tuba

ATHLETIC ASSOCIATION

Rev. Lawrence Villing, O. S. B.	Moderator
Anthony Lehmen	President Senior Dept.
Henry Dirckx	President Junior Dept.

COLLEGE BASE BALL TEAM

Anthony Lehmen.....	Captain and 1st Base
Francis Werthmann.....	Pitcher
Robert Lyons.....	Catcher
Lawrence Keeler.....	2nd Base
William Gilmore.....	3rd Base
Leonard Sheil.....	Shortstop
Leo Ford.....	Right Field
Robert Roney.....	Center Field
Francis Wagner.....	Left Field
Alfred Schnuettgen.....	Substitute Pitcher

TENNIS LEAGUE

Joseph Underberg.....	President Senior Dept.
Raymond Cole.....	President Junior Dept.

SENIORS' BILLIARD ROOM ASSOCIATION

Joseph Underberg.....	President
Francis Wagner.....	Secretary
Alfred Schnuettgen	}Executive Committee
George Cole	
John Neutoff	

JUNIORS' BILLIARD ROOM ASSOCIATION

John Bremerich.....	President
Raymond Schmeltz.....	Secretary
Francis Hagedorn	}Executive Committee
John Terhaar	
Norbert Newton	

THE ALUMNI ASSOCIATION

The Alumni Association of Conception College was formed September 14th, 1906, on the occasion of the fiftieth anniversary of the ordination of the Right Rev.

Frowin Conrad, O. S. B., the founder of the College. The object of the association is to foster the bonds of friendship among all those who as boys bore the distinction of being students of Conception College, to promote higher education and to encourage vocations to the holy priesthood. Any old student who spent one year in the College and has left in good standing is eligible to membership.

The third regular meeting was held at the College, June 20th, 1911.

The following are the officers of the association at present:

Rev. C. J. Francka, Karlin, Mo. President

Rev. L. G. Kipping, Mitchell, Ill. Vice-President

Rev. P. Wetzelsberger, O. S. B., Conception, Mo. . .

. Secretary and Treasurer

Mr. Robert Graham, Conception, Mo. }

Mr. Aloyse Corcoran, St. Joseph, Mo. }

Mr. Francis J. Lyons, Conception, Mo. }

Dr. Frederick Riley, Novinger, Mo. }

Mr. Leo A. Mergen, Beloit, Kan. }

Mr. Paul Cole, Garnett, Kans. }

Executive
Committee.

Alumni are kindly requested to keep the Secretary informed of change of address.

The next regular meeting will be held 1914.

THE MORNING STAR

A bi-monthly magazine, is published by the students for the purpose of encouraging practical literary work, creating an emulative spirit in writing, and preparing contributions for future fields of labor. Being the official chronicle of the College, it serves also to inform alumni and former students of important or

interesting events of their Alma Mater.

The staff of editors during the past school year was composed of the following students:

Thomas J. Forester.....Editor-in-Chief

Rudolph Schappler

Anthony Lehmen

Joseph Underberg

Edward Pratt

George Cole

Robert Roney

Joseph Diebold

Joseph Paschang

Arthur McDonell

}

Associate Editors

}

Business Managers

SCHOLARSHIPS

The funds donated by generous benefactors enable the faculty to offer four scholarships to the successful competitors. The student obtaining such scholarship gets board and tuition free of charge, but must defray all other incidental expenses.

Conditions for obtaining a scholarship:

1. The competitor must have completed the first academic class with honors.

2. The applicant, after passing the required examinations, must present his petition in writing to the Rt. Rev. President of the College.

3. The holder of a scholarship must never show himself unworthy of the privilege by bad conduct or want of application to studies.

MEDALS AND PREMIUMS.

AWARD OF PRIZES

The order of enumeration is according to merit—100 being required for premiums, 98% for distinction.

The College Gold Medal for Uniform Good Conduct among the Seniors was merited by James McCaffrey.

The First Premium for Good Conduct was merited by George Mihaljek.

The Second Premium for Good Conduct was merited by Leo Diebold.

Merited exaequo by B. Groner, E. O'Neill, R. Roney, J. Uhlmeyer, F. Werthmann.

Distinguished for Good Conduct were: E. Cummins, L. Cummins, E. Doyle, R. Felling, A. McDonell, L. Sheil, F. Wagner.

The College Gold Medal for Uniform Good Conduct among the Juniors was merited by Raymond Cole.

The First Premium for Good Conduct was merited by Alphonse Lehmen.

The Second Premium for Good Conduct was merited by Philip Barringer.

Merited ex aequo by Lawrence Heit.

Distinguished for Good Conduct were: Jos. Bremrich, W. Fyie, F. Hagedorn, J. Terhaar.

The College Gold Medal for Application to Studies among the Seniors was merited by Bernard Groner.

The First Premium for Application to Studies was merited by James McCaffrey.

The Second Premium for Application to Studies was merited by Leonard Sheil.

Distinguished for Application to Studies were: E. Cummins, L. Cummins, L. Diebold, E. Doyle, R. Felling, J. Goergen, L. Keeler, I. Lammers, A. Lehmen, G.

Mihaljek, A. McDonell, E. O'Neill, R. Roney, J. Uhlmeyer, F. Werthmann.

The College Gold Medal for Application to Studies among the Juniors was merited by Lawrence Heit.

The First Premium for Application to Studies was merited by Raymond Cole.

The Second Premium for Application to Studies was merited by John Terhaar.

Distinguished for Application to Studies were: R. Donnelly, H. Funke, F. Hagedorn, Al Lehmen, N. Newton.

The Medal for Good Order and Tidiness among the Seniors was merited by Joseph Uhlmeyer.

The First Premium for Good Order and Tidiness was merited by Francis Werthmann.

The Second Premium for Good Order and Tidiness among the Seniors was merited by Joseph Uderberg.

Merited ex aequo by E. Doyle, R. Roney, F. Wagner.

Distinguished for Good Order and Tidiness were: E. Cummins, L. Cummins, L. Diebold, R. Felling, A. McDonell, G. Mihaljek, F. Schachtner, A. Schnuettgen, L. Sheil.

The Medal for Good Order and Tidiness among the Juniors was merited by Francis Hagedorn.

The First Premium for Good Order and Tidiness among the Juniors was merited by Joseph Bremerich.

Merited ex aequo by A. Bansbach, R. Cole, Al Lehmen.

Distinguished for Good Order and Tidiness were: John Bremerich, H. Dirckx, R. Graham, L. Heit, R. Schmeltz.

The Medal for Punctuality among the Seniors was merited by Robert Roney.

The First Premium for Punctuality among the Seniors was merited by Francis Wagner.

The Second Premium for Punctuality among the Seniors was merited by Arthur McDonell.

Merited ex aequo by J. McCaffrey, G. Mihaljek, F. Werthmann.

Distinguished for Punctuality among the Seniors were: E. Cummins, L. Cummins, L. Diebold, R. Felling, I. Lammers, An. Lehmen, E. O'Neill, Jno. Paschang, Jos. Paschang, E. Pratt, A. Schnuettgen, L. Sheil.

The Medal for Punctuality among the Juniors was merited by Alphonse Lehmen.

The First Premium for Punctuality among the Juniors was merited by John Terhaar.

The Second Premium for Punctuality among the Juniors was merited by Lawrence Heit.

Merited ex aequo by F. Hagedorn, John Bremerich.

Distinguished for Punctuality among the Juniors were: A. Bansbach, Ph. Barringer, Jos. Bremerich, R. Cole, W. Fyie, J. Kusstatscher, N. Newton, R. Schmeltz.

CLASS AWARDS.

The order of enumeration is according to class standing at the end of the school year, 90-100 per cent entitles to premiums, 85-90 per cent to distinction.

II. COLLEGIATE.

Christian Doctrine

Premium—A. Lehmen.

Distinctions—R. Schappler, T. Forester, J. Paschang.

Greek

Distinction—R. Schappler.

English

Distinction—R. Schappler, T. Forester, J. Paschang.

**Elocution*

Distinctions—J. Paschang, A. Lehmen.

Algebra

Distinction—R. Schappler.

German

Distinctions—L. Herzog, B. Groner.

I. COLLEGIATE.

Christian Doctrine

Premium—J. Underberg.

Distinction—E. Pratt.

Latin

Distinction—J. Underberg.

Greek

Distinction—J. Underberg.

English

Distinctions—E. Pratt, J. Underberg.

**Elocution*

Distinctions—E. Pratt, J. Underberg.

German

Distinctions—F. Werthmann, L. Diebold.

IV. ACADEMIC.

Christian Doctrine

Premium—L. Diebold.

Distinctions—J. McCaffrey, L. Herzog, R. Roney, A.
McDonell, E. Cummins, F. Wagner.

**Church History*

Distinctions—J. McCaffrey, L. Diebold, E. Cummins, A.
McDonell, R. Roney, F. Wagner, E. King, L. Herzog.

Latin

Premium—F. Wagner.

Distinctions—L. Diebold, J. McCaffrey, R. Roney, A.
McDonell.

Greek

Premium—F. Wagner.

Distinctions—R. Roney, L. Diebold, A. McDonell, E. King.

English

Premium—A. McDonell. Ex aequo—J. McCaffrey.

Distinctions—L. Diebold, E. Cummins, R. Roney, F. Wagner, E. King.

**Elocution*

Distinctions—J. McCaffrey, A. McDonell, R. Roney, L. Diebold.

Geometry

Premium—R. Roney.

Distinctions—L. Diebold, A. McDonell, E. Cummins, F. Wagner.

**Botany*

Distinctions—L. Diebold, J. McCaffrey, A. McDonell, E. Cummins, R. Roney.

German.

Premium—F. Hagedorn.

Distinctions—Jos. Bremerich, Al. Ruggle.

III. ACADEMIC.

Christian Doctrine

Premium—F. Werthmann.

Distinctions—J. Goergen, A. Schnuettgen, F. Hagedorn, B. Groner, Al. Ruggle, R. Lyons, R. Felling, Jos. Bremerich, L. Keeler.

**Church History*

Distinctions—F. Hagedorn, F. Werthmann, B. Groner, Al. Ruggle, R. Lyons, Jos. Bremerich, A. Schnuettgen, R. Felling, J. Goergen, L. Keeler.

Latin

Premium—F. Hagedorn.

Distinctions—Al. Ruggle, A. Schnuettgen, F. Werthmann, B. Groner, R. Felling.

Greek

Premium—F. Hagedorn.

Distinctions—A. Schnuettgen, F. Werthmann, B. Groner, Jos. Bremerich, R. Felling.

English

Premium—F. Hagedorn.

Distinctions—R. Felling, F. Werthmann, L. Keeler.

**Elocution*

Distinctions—R. Lyons, F. Werthmann, F. Hagedorn, A. Schnuettgen, Al. Ruggle, R. Felling.

Algebra

Distinction—Al. Ruggle.

**History*

Distinctions—F. Hagedorn, F. Werthmann, Al. Ruggle, B. Groner, J. Goergen, L. Keeler, R. Felling.

II. ACADEMIC.

Christian Doctrine

Premium—E. O'Neill. Ex aequo—L. Cummins.

Distinctions—L. Ford, John Paschang, J. Stangl.

Latin

Premium—L. Cummins.

Distinctions—L. Ford, H. Dirckx, F. Newman.

Greek

Premium—H. Dirckx.

Distinctions—L. Cummins, L. Ford, J. Gilmore.

English

Premium—L. Cummins.

Distinctions—H. Dirckx, L. Ford, E. O'Neill, F. Newman, J. Gilmore.

**Elocution*

Distinctions—L. Ford, R. Schmeltz, L. Cummins, H. Dirckx, J. Gilmore, E. O'Neill, J. Aylward.

Algebra

Premium—L. Cummins.

Distinctions—L. Ford, F. Newman, E. O'Neill, J. Gilmore.

**History*

Distinctions—E. O'Neill, L. Cummins, L. Ford, F. Newman, H. Direkx.

German

Premium—H. Direkx.

Distinctions—J. McCaffrey, L. Ford, F. Newman, L. Cummins, Jno. Bremerich, L. Keeler, R. Felling, R. Lyons, J. Gilmore, J. Goergen, R. Schmeltz.

I. ACADEMIC.

Christian Doctrine

Premium—R. Cole.

Distinctions—L. Heit, R. Donnelly, L. Ruggle, J. Uhlmeyer, J. Terhaar, I. Lammers, L. Sheil, N. Newton, H. Funke, E. Doyle, J. Sheehan.

Latin

Premium—L. Ruggle.

Distinctions—L. Heit, I. Lammers, R. Cole, J. Terhaar, H. Funke, R. Donnelly, L. Sheil, F. Auer, J. Uhlmeyer, Al. Lehmen, N. Newton, F. Uhrich, G. Mihaljek.

English

Premium—L. Ruggle.

Distinctions—L. Heit, R. Cole, I. Lammers, N. Newton, L. Sheil, H. Funke, J. Terhaar, J. Sheehan, J. Uhlmeyer, Al. Lehmen, E. Doyle, F. Auer.

Algebra

Premium—L. Heit.

Distinctions—J. Terhaar, F. Uhrich, E. Doyle, I. Lammers, L. Sheil, R. Cole, L. Ruggle, J. Uhlmeyer, Al. Lehmen.

**History*

Distinctions—L. Ruggle, L. Heit, H. Funke, R. Cole, L. Sheil, N. Newton, F. Auer, R. Donnelly, J. Terhaar,

I. Lammers, J. Uhlmeyer, J. Sheehan, J. Neutloff.

Penmanship

Premium—J. Terhaar.

Distinctions—Al. Lehmen, E. Doyle, C. Alworth, N. Newton, L. Heit, R. Cole, A. Bansbach.

PREPARATORY.

Christian Doctrine

Premium—R. Graham.

Distinctions—J. Kusstatscher, A. Becker, G. Liebst, W. Fyie, L. Wallish.

Bible History

Premium—J. Kusstatscher.

Distinctions—R. Graham, G. Liebst, J. Tiffin, L. Wallish, W. Fyie.

English

Premium—W. Fyie.

Distinctions—R. Graham, Ph. Barringer.

Arithmetic

Premium—W. Fyie.

Distinction—A. Becker.

Geography

Premium—A. Becker.

Distinctions—J. Kusstatscher, Ph. Barringer, W. Fyie.

History

Premium—R. Graham.

Distinctions—W. Fyie, G. Robson, J. Kusstatscher.

Penmanship

Premium—R. Graham.

Distinctions—A. Becker, G. Liebst, J. Kusstatscher, G. Robson, L. Wallish.

Drawing

Premium—J. Kusstatscher.

Distinctions—A. Becker, W. Fyie, S. Klug, J. Tiffin.

*OPTIONAL STUDIES.

Piano

Distinguished—Jos. Bremerich, T. Forester, J. McCaffrey, L. Cummins, R. Roney, A. Schnuettgen, L. Sheil, R. Schappler.

Violin

A. Becker, F. Auer, N. Newton, L. Diebold, E. Doyle,
J. Terhaar, H. Funke.

Cornet

J. Aylward, J. Neutloff.

Clarinet

Ph. Barringer.

Flute

G. Liebst.

Trombone

Al. Lehmen, R. Donnelly.

THIRTIETH ANNUAL COMMENCEMENT

JUNE 18, 1913

Raymond, Overture - - - - - A. Thomas
Piano Duet

AWARD OF MEDALS

Swiss Air and Gentle Zitella - - - H. Farmer
Violin and Piano.

Valedictory - - - - - Thomas Forester, '13

Fond Hearts Must Part - - - - - Lange
Cornet Duet with Piano Accompaniment.

Address - - - - - Rev. E. A. Bolger

UNIVERSITY OF ILLINOIS
JUN 27 1913
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PRESIDENT'S OFFICE

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